

The background is a solid black field. A horizontal band of glowing, tangled, orange and yellow lines stretches across the middle of the image. These lines are irregular and looped, resembling a microscopic view of a material or a dreamlike pattern. The glow is brightest in the center of the band and fades towards the edges.

through the eyes of a dream

ZELUB

when love meant something ^(although i can't remeber) what is reality ? mandala not seeing
any light dissoluton of the ego the search for the way out the badly tuned guitar
big wide question eternity in a second through the eyes of a dream in the depths

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This music was written, played, recorded and produced by Miguel Negrão from 2004 to 2006

artwork: pa, cover photo: inês murta

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